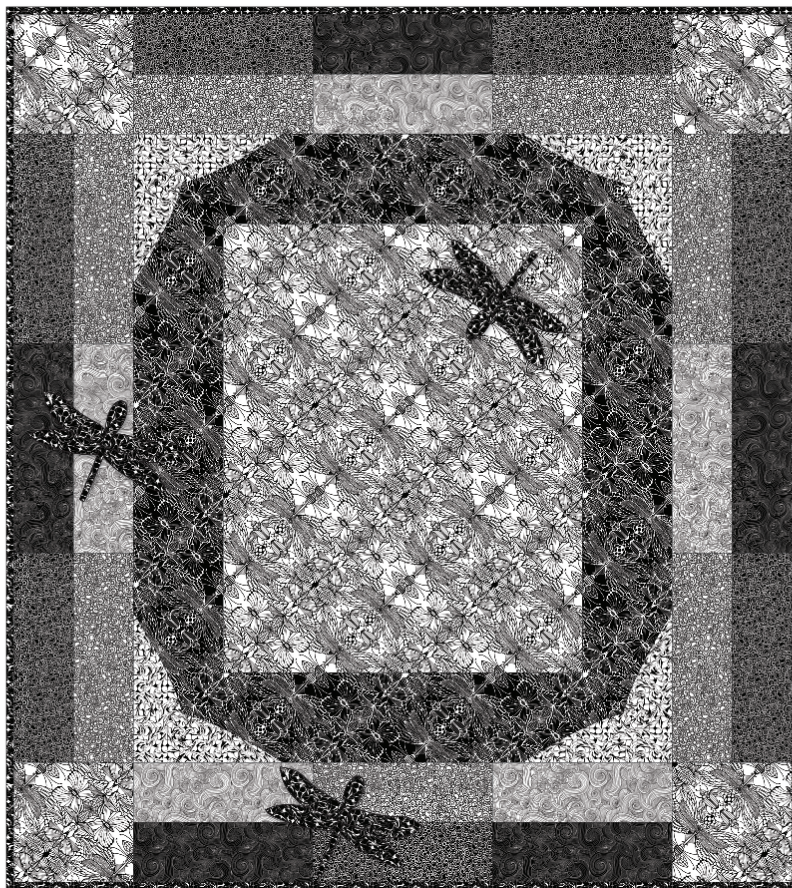


Dragonfly Fantasy Quilt

by Deni Thompson

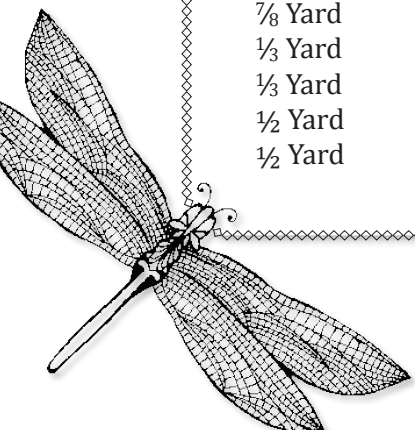


52" x 58"

Featuring fabrics from the  *essentials IV* collection by 

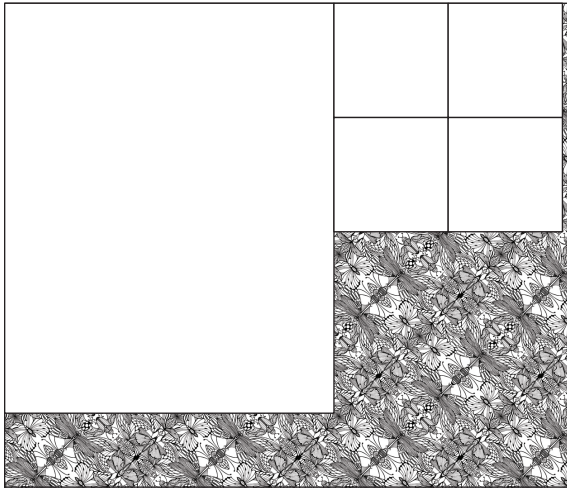
Materials

| | | | |
|--------|--------------|-----------|------------------------------------|
| 1 Yard | E60-1350-WHT | ¼ Yard | E60-1352-BLK (Dragonfly Appliqués) |
| ⅞ Yard | E60-1350-BLK | ½ Yard | E60-1352-BLK (Binding) |
| ⅓ Yard | E60-1351-WHT | ⅜ Yard | E60-1352-WHT (Dimensional Corners) |
| ⅓ Yard | E60-1351-BLK | 3 ½ Yards | Backing fabric |
| ½ Yard | E60-1349-WHT | 58" x 66" | Batting |
| ½ Yard | E60-1349-BLK | ½ Yard | Lightweight fusible web |
| | | 11" x 17" | Piece of paper or newsprint |



Cutting

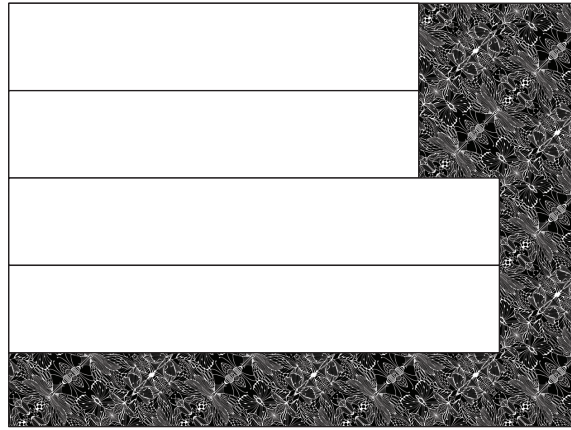
E60-1350-WHT (Fabric A)



1 Yard

Cut 1 - 24 1/2" x 30 1/2"
Cut 4 - 8 1/2" x 8 1/2"

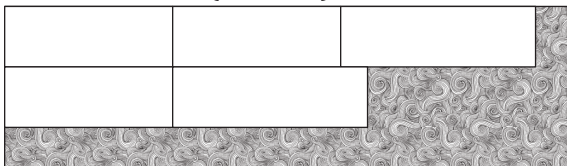
E60-1350-BLK (Fabric B)



7/8 Yard

Cut 2 - 6 1/2" x 30 1/2"
Cut 2 - 6 1/2" x 36 1/2"

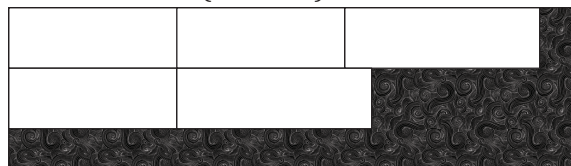
E60-1351-WHT (Fabric E)



1/3 Yard

Cut 3 - 4 1/2" x 12 1/2"
Cut 2 - 4 1/2" x 14 1/2"

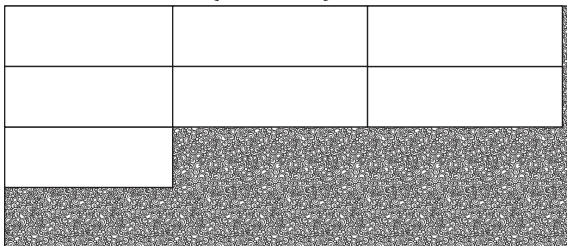
E60-1351-BLK (Fabric G)



1/3 Yard

Cut 3 - 4 1/2" x 12 1/2"
Cut 2 - 4 1/2" x 14 1/2"

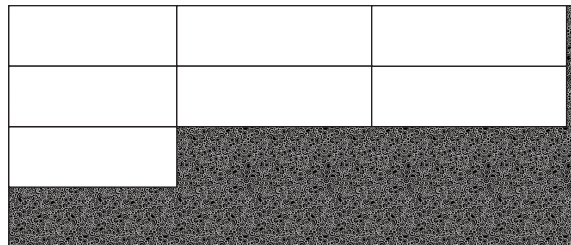
E60-1349-WHT (Fabric D)



1/2 Yard

Cut 3 - 4 1/2" x 12 1/2"
Cut 4 - 4 1/2" x 14 1/2"

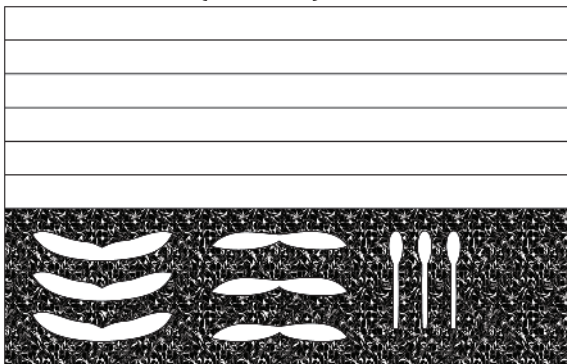
E60-1349-BLK (Fabric F)



1/2 Yard

Cut 3 - 4 1/2" x 12 1/2"
Cut 4 - 4 1/2" x 14 1/2"

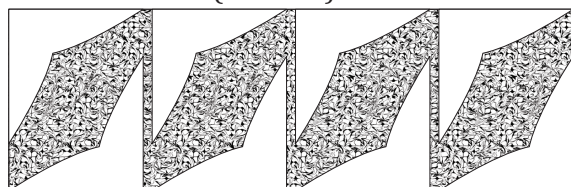
E60-1352-BLK (Fabric H)



3/4 Yard

Cut 6 - 2 1/2" x wof (binding)
Dragonfly appliqué pieces - will be cut later

E60-1352-WHT (Fabric C)



3/8 Yard

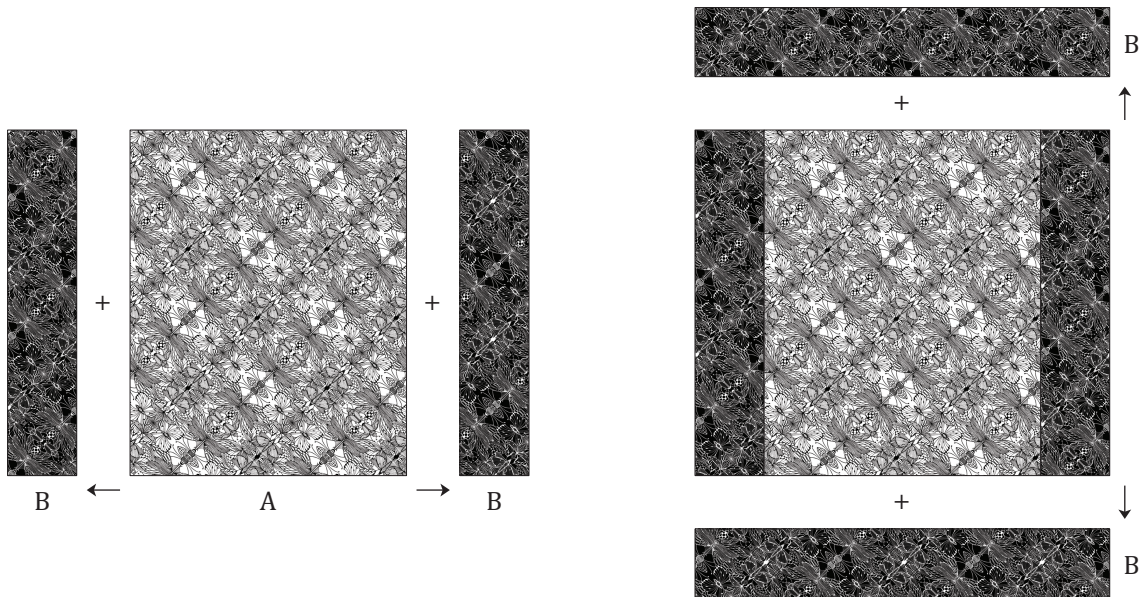
Cut 8 - Dimensional Corners Template



Sewing

Sew with right sides together, use a $\frac{1}{4}$ " seam allowance.

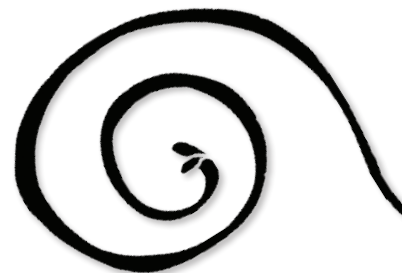
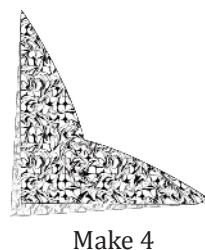
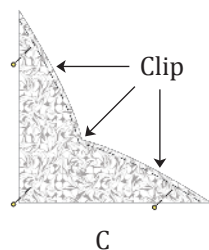
Position Fabric A rectangle as shown. Sew one $6\frac{1}{2}$ " x $30\frac{1}{2}$ " Fabric B strip to opposite sides of Fabric A rectangle. Press seams toward Fabric B. Sew a $6\frac{1}{2}$ " x $36\frac{1}{2}$ " Fabric B strip to the top and bottom of Fabric A rectangle and press seam toward Fabric B. Center will measure $36\frac{1}{2}$ " x $42\frac{1}{2}$ ".



Making the Dimensional Corners

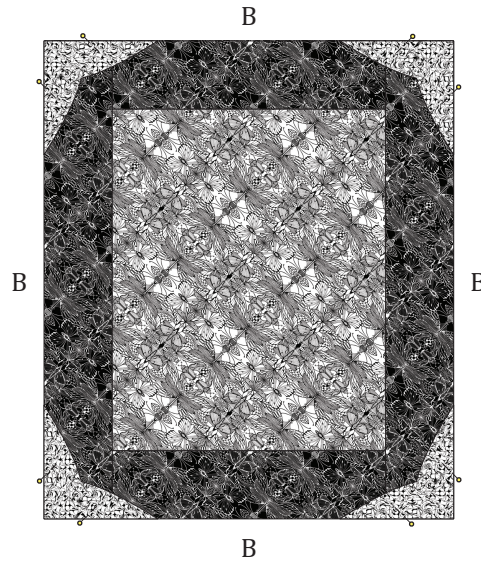
To create the corner template, fold a piece of newsprint or 11" x 17" sheet of paper in half. Place fold line of template on fold of paper; trace, and cut on the drawn lines. Open template to lay flat.

With right sides together, pin and sew two Fabric C corner pieces together at curves only. Clip at curves and center point, turn to right side, and press. Clip the dog ears. Repeat to make a total of four dimensional corners.

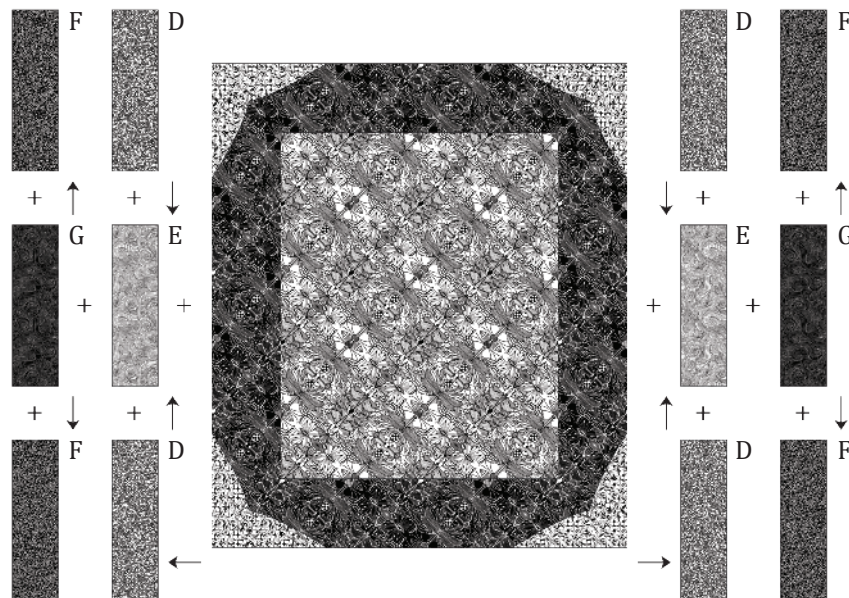


Sewing

Position raw edges of each dimensional piece at each corner of Fabric B border. Pin in place. Baste $\frac{1}{8}$ " from raw edges to hold in place. Curved sides will not be stitched down.



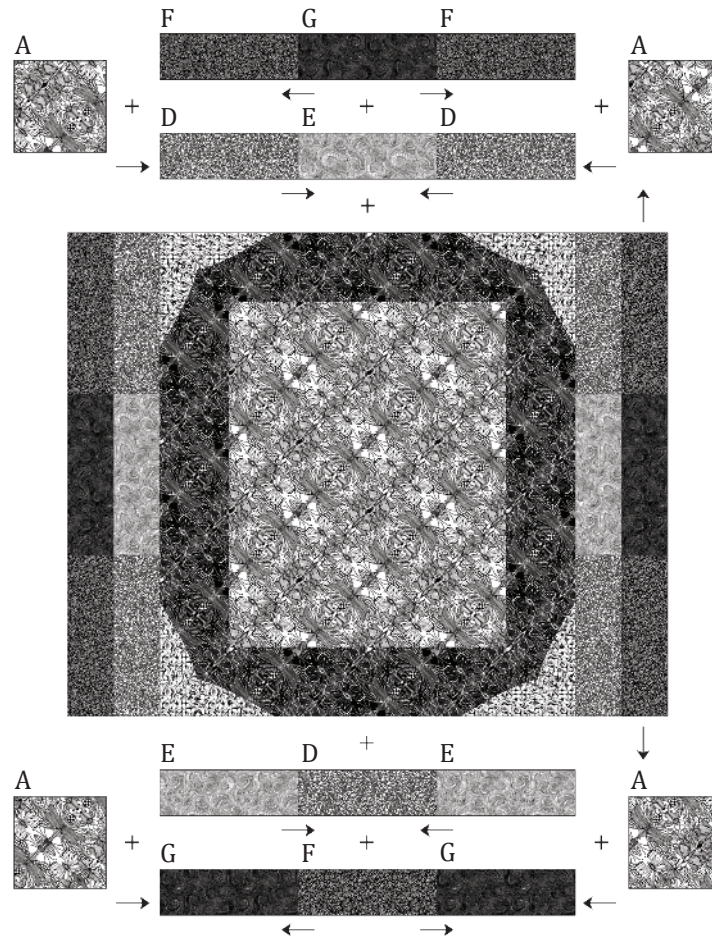
Position $4\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabrics D and E rectangles as shown. Pin and sew pieces together on short sides; press seams toward Fabric E. Repeat using $4\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabrics F and G rectangles and press seams toward Fabric F. Sew the D/E and F/G strips together at long side; press seam in one direction. Pin and sew the D/E, F/G rectangle strip to Fabric B border and press seams toward the rectangles. Repeat using remaining $4\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric D/E and F/G rectangles and sew to opposite side of Fabric B border. Center with rectangle will measure $42\frac{1}{2}$ " x $52\frac{1}{2}$ ".



Sewing

For the top and bottom of the quilt, repeat using the 4 ½" x 12 ½" Fabric D/E and F/G rectangles.

Note: Before sewing D/E, F/G strip to Fabric B Border, sew an 8 ½" x 8 ½" Fabric A square to opposite ends of rectangle strip; press toward the rectangles. Center should measure 52 ½" x 58 ½".



Making the Dragonfly Appliqués

With paper side facing up, place lightweight fusible web on top of each template and trace. Cut around image, leaving a slight margin beyond the traced lines. Fuse to wrong side of Fabric H. Cut out images on drawn lines.

Remove paper backing from appliques 1, 2, and 3. Layer pieces as illustrated in diagram and position on quilt top.

Fuse in place. Using stabilizer, machine appliqué dragonfly using a decorative satin or buttonhole/blanket stitch. Gently remove stabilizer.

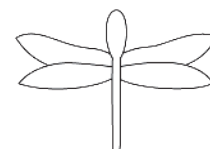
Repeat to create two additional dragonfly appliqués.



Fuse in place



Stitch in place



Fuse body in place

Finishing

Cutting and Sewing the Backing

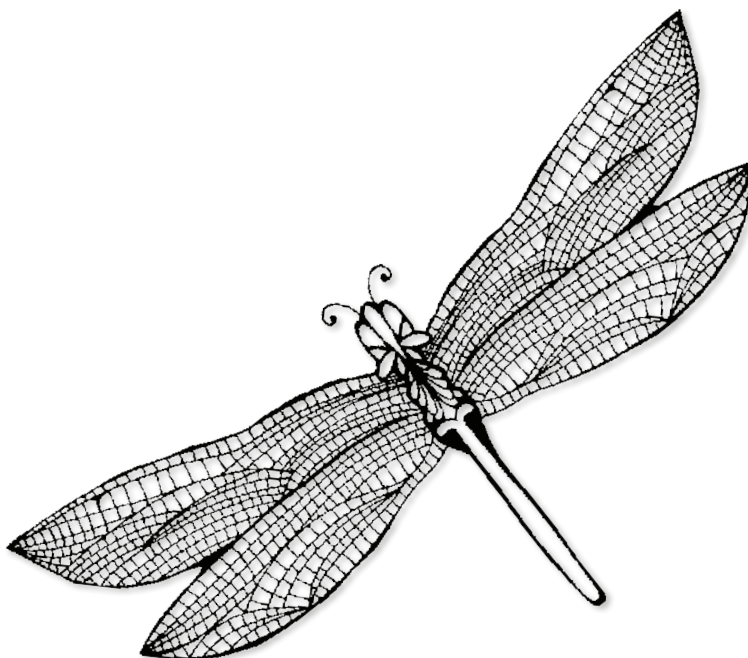
Cut backing fabric into two equal pieces 40" x 63". Trim selvages off and stitch seam along the 63" edge. Press seam to one side.

Layering and Quilting

Press the quilt top. Layer backing (wrong side up), batting, and pressed quilt top (right side up). Baste well. Either machine or hand quilt according to personal preference. Trim excess batting and backing when quilting is complete.

Making the Binding

Use six 2 ½" x wof strips cut from Fabric H for the binding. Cut the ends at a 45-degree angle and sew end to end to make one piece of binding. Fold in half lengthwise and press wrong sides together. Sew the binding to the front of the quilt, raw edges together, and turn the folded edge to the back and hand stitch in place.

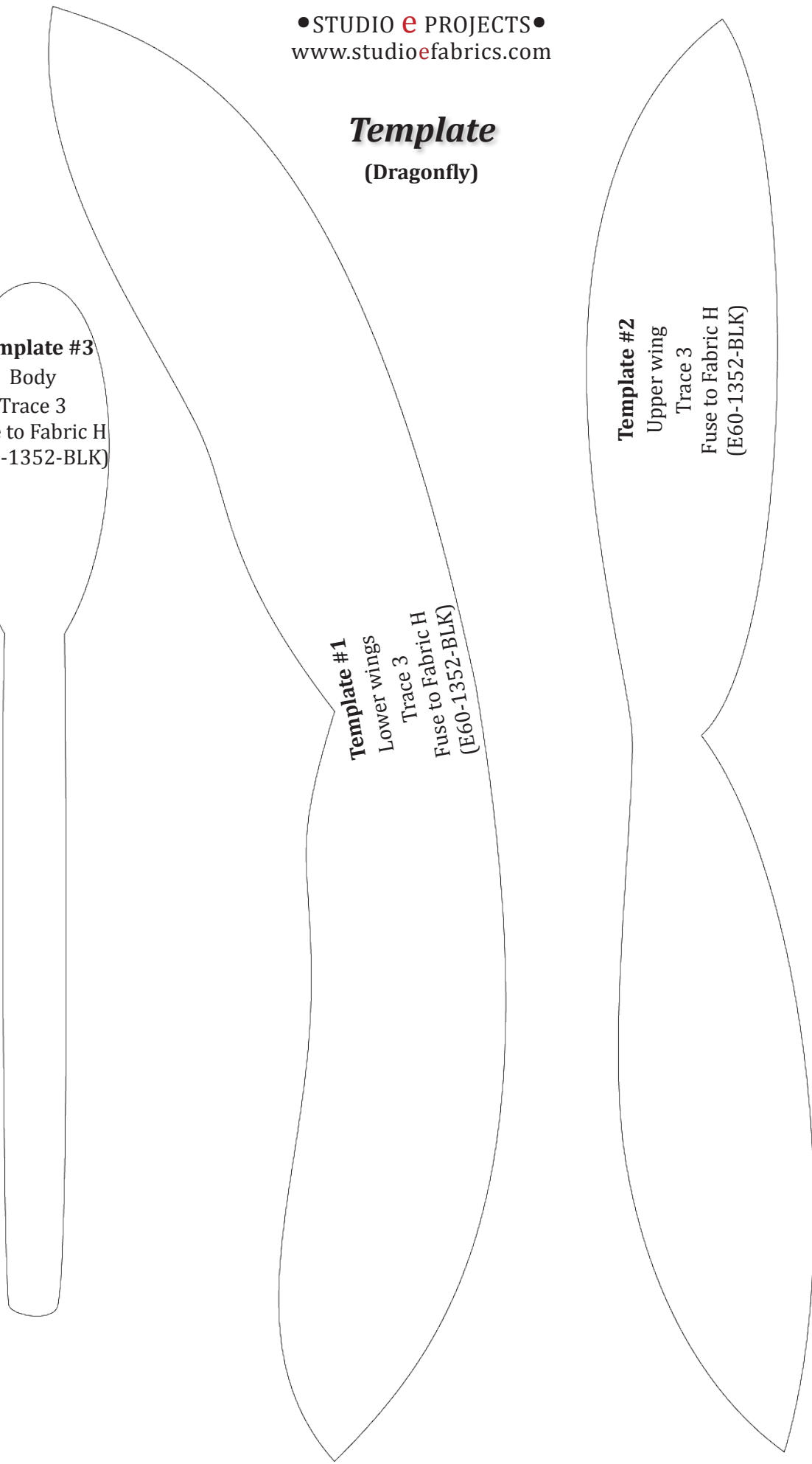


Template (Dragonfly)

Template #3
Body
Trace 3
Fuse to Fabric H
(E60-1352-BLK)

Template #1
Lower wings
Trace 3
Fuse to Fabric H
(E60-1352-BLK)

Template #2
Upper wing
Trace 3
Fuse to Fabric H
(E60-1352-BLK)



Template

(Dimensional Corner)

