

www.lakehousedrygoods.com

Step Lively Quilt

finished quilt top approximately 63 1/2" w x 73 1/2" h
before quilting & binding

For Best Results, Use LakeHouse Fabrics!

Fun Flowers
C O L L E C T I O N S

SUPPLY LIST

Black Coloration

1/3 fabrics plus backing

Binding

1 yard LH 05016 Jet

Sashing

1 1/2 yards LH 10008 Black
1 yard LH 10015 Black

Cornerstones & Blocks

1/2 yard LH 10003 BOB
1/2 yard LH 10013 Cherry
1/2 yard LH 10018 Black
1/3 yard LH 10016 Key Lime
1/3 yard LH 10005 Melon
1/4 yard LH 10017 Coral
1/3 yard LH 10006 Black
1/4 yard LH 10017 Banana
1/3 yard LH 10023 Black
1/4 yard LH 09031 Leaf

Backing

4 yards LH 10003 BOB

Supplies

8" Square Ruler, 24" Ruler, Rotary Cutter, Cutting Mat

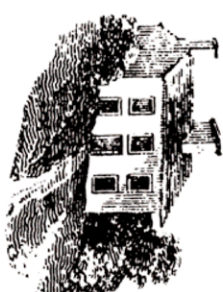
pattern # 09001 THIS FREE PATTERN IS INTENDED FOR PERSONAL USE ONLY.

No Portion of this pattern may be reproduced: mechanically, electronically, or by any other means, including photocopying, without written permission from Holly Holderman. Since LakeHouse has no control over choice of materials or procedures, no warrantee is given nor results guaranteed. Finished products created from these patterns may be sold up to 5 times each without permission from the designer. To sell more than 5 pieces per design, you must have written permission.

LakeHouse™ is a trademark of Holly Holderman

© Holly Holderman
all rights reserved

This pattern provides
instructions for a
large lap sized quilt.



Fourth Edition

October 2010

www.lakehousedrygoods.com



Step Lively Quilt

DESIGN BY HOLLY HOLDERMAN

Pattern Written by Holly Holderman

LAKEHOUSE DRY GOODS

"Step Lively Quilt"

Fabric Requirement Sheet

Free Pattern #09001

designed by Holly Holderman

Fun Flowers

October 2010 Edition



The limits of this free usage are as follows:

This pattern is for personal use only and cannot be reproduced more than one time per person, nor sold.

Shopkeepers, you may display a copy in your store.

However, downloading and printing of this pattern must be done on an individual basis by each of your customers.

© Holly Holderman.

All other rights to copy are reserved by the designer.

All of the contents of this free pattern are the property of Holly Holderman.

Coloration >>>

Black

13 fabrics + backing

Quilt Element

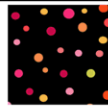
i Binding

Yardage

size: 3"h x WOF

1 yard

LH05016 Jet
8 strips



ii Cornerstones & Blocks

Blocks

size: 7 1/2" squares

1/2 yard

ii-a LH10003 BOB

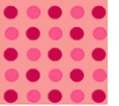
6 blocks
8 cornerstones



1/4 yard

ii-f LH10017 Coral

3 blocks
6 cornerstones



Cornerstone Squares

size: 3 1/2" squares

1/3 yard

ii-b LH10013 Cherry

4 blocks
4 cornerstones



1/3 yard

ii-g LH10006 Black

4 blocks
6 cornerstones



1/2 yard

ii-c LH10018 Black

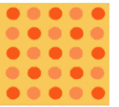
6 blocks
8 cornerstones



1/4 yard

ii-h LH10017 Banana

3 blocks
5 cornerstones



1/3 yard

ii-d LH10016 Key Lime

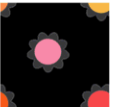
4 blocks
4 cornerstones



1/3 yard

ii-i LH10023 Black

5 blocks
6 cornerstones



1/3 yard

ii-e LH10005 Melon

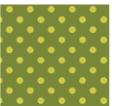
4 blocks
4 cornerstones



1/4 yard

ii-j LH09031 Leaf

3 blocks
5 cornerstones



iii Sashing

size: 3 1/2"w x 7 1/2" LOG
yield 12 sashing pieces/WOF

1 1/2 yard

iii-a LH10008 Black
cut 6 strips 7 1/2" x WOF
sub-cut 65 rectangles 3 1/2" wide



size: 3 1/2"w x 7 1/2" LOG
yield 12 sashing pieces/WOF

1 yard

iii-b LH10015 Black
cut 3 strips 7 1/2" x WOF
sub-cut 32 rectangles 3 1/2" wide



iv Backing Fabric

size: 2--72"h x WOF pieces

4 yards

LH10003 BOB

Things to remember:

X-Cut = Cross Cut (cutting across a strip or stripe)

LOG = Length of Grain, i.e. parallel to the selvage

WOF = Width of Fabric

FC = Fussy Cut

FE = Fat Eighth

Pieced binding is continuous.

Quilt top before quilting & finishing: 63 1/2"w x 73 1/2"h (lap size)

includes an extra 1/4" all around for seam allowances

This quilt uses fabrics from the LakeHouse Dry Goods Fun Flowers Collection.

Step Lively Quilt Instructions & Diagram

Getting Started

Read all instructions completely before beginning your project. There are subtle differences in color and patterns used that need to be carefully observed to end up with a quilt top that matches the color variation you are making. All seams are 1/4".

The term "Cross-Cut" in this pattern means that when you have stripes and/or strips sewn together, you should cut on a line perpendicular to the stripes or strips.

CROSS CUT (i.e. X-Cut)



We strongly recommend that you use a design wall to help you assemble your blocks. This can be made very cheaply....for example, the fuzzy back of a vinyl table cloth. The best position for your design wall would be right in front of your sewing machine, so that you can easily get your bearings when assembling and double checking your piece order and direction before you actually sew them together. It's easy for even a more experienced quilter to rotate a block or two and end up with a lot of seams to be ripped out later. So go slow and check your work carefully before you sew!

1. Cut Strips & Blocks

Cut all of your pieces according to the Fabric Requirement Sheet. Group by color and piece size, and set aside.

2. Get Your Pieces in Order

Using your design wall, line up your rows in the proper order. You have two types of rows (horizontal) that make up your quilt. The Odd Numbered Rows 1, 3, 5, 7, 9, 11, 13 & 15 are made up of cornerstones & horizontal sashing. The Even Rows 2, 4, 6, 8, 10, 12, 14 are made up of vertical sashing & the 7-1/2" square blocks.

Sew the Odd Numbered Rows together first, and press all seam allowances to the right. Put your just sewn rows back into place on your design wall. Now sew the Even Numbered Rows together, pressing all seam allowances to the left. Put these rows back onto the design wall. Double check your layout at this point, using your pattern front as a guide.

When you are convinced everything is in order, Sew Row 1 to Row 2, pinning at every corner, and "nesting" your seams as you go, to reduce bulk. Now sew this double row unit to Row 3 and so on. When all of the rows are together, press all of your new horizontal seam allowances in one direction, and give your quilt top a good pressing.

Your quilt top should measure 63-1/2" w x 73-1/2" h, including the 1/4" seam allowance all around.

3. Finish the Quilt

Layer quilt back, batting and quilt top. Baste. Quilt as desired.

PLEASE NOTE: Sew backing fabric pieces together along the 72" dimension. Next, position the backing with this seam on the horizontal. You will have extra backing fabric at the top & bottom of your quilt that will be trimmed down. We allow an extra 4" of backing all around the quilt for long arm quilting.

4. Bindings

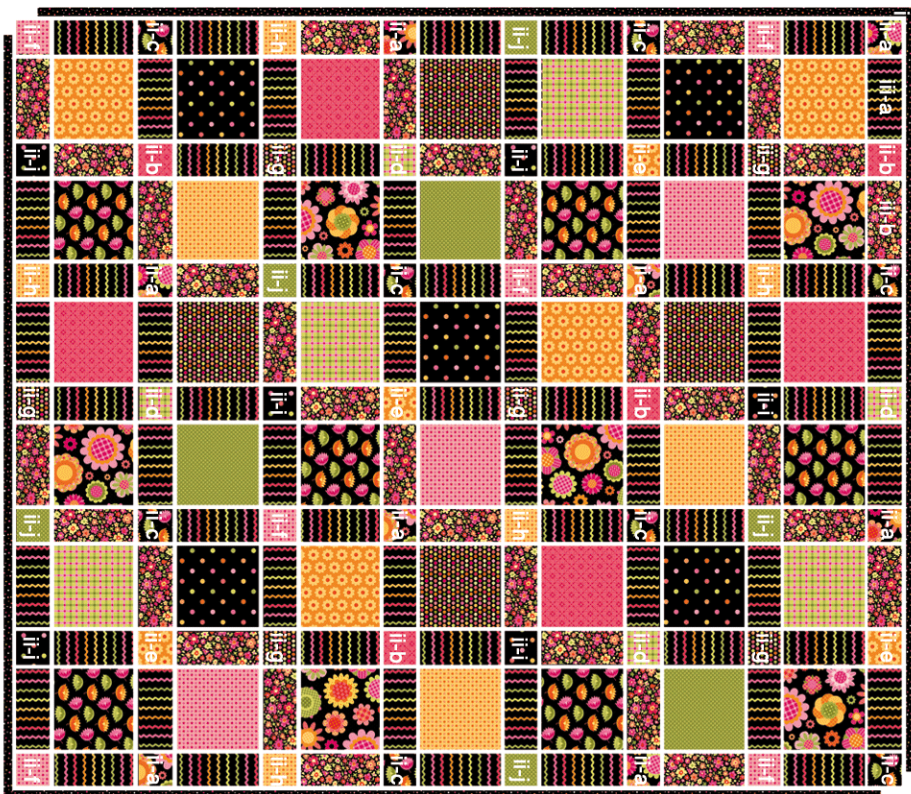
For X-Cut Striped Binding:

Make binding by cutting Length of Grain strips. Check your Fabric Requirement Sheet for the number of strips to be cut. Cross-Cut 3" wide strips so that stripes will be perpendicular to the long raw edge of the binding. (See quilt top photo). Sew strips together end to end and press in half lengthwise. Sew to the quilt top. Trim batting and turn binding to the back. Hand-sew to the back of quilt.

For Non Directional Binding:

Check your Fabric Requirement Sheet for the number of strips to be cut. Make binding by cutting 3" x WOF strips. Sew strips together end to end and press in half lengthwise. Sew to the quilt top. Trim batting and turn binding to the back. Hand-sew to the back of quilt.

E N J O Y ! ! !



Row 1
Row 2
Row 3
Row 4
Row 5
Row 6
Row 7
Row 8
Row 9
Row 10
Row 11
Row 12
Row 13
Row 14
Row 15