

Fabrics from the "Kiyomi" collection (style \#3946) by Red Rooster Studio for Red Rooster Fabrics.

## FABRIC REQUIREMENTS:

A. Pattern \#20842 - BLA1......................... 1 panel
B. Pattern \#20844-BLA1 ............................ $2^{1 ⁄ 2}$ yards
C. Pattern \#20845 - GRE/GOL1 ............... ${ }^{3 / 8}$ yard
D. Pattern \#20845 - BLA/ROS1 ................ ${ }^{1 / 4}$ yard
E. Pattern \#20846 - SAG1 ....................... ${ }^{1 / 2}$ yard
F. Pattern \#20846 - BLA1......................... $1^{7 / 8}$ yards (includes binding)
G. Pattern \#20847 - BLA1 ......................... 1 yard
H. Pattern \#20848 - BLA1......................... 1 yard
I. Pattern \#20849 - DKPIN1.................... ${ }^{3 / 8}$ yard
J. Pattern \#20849 - PIN1 ......................... ${ }^{1 / 4}$ yard

Tokyo
K. Pattern \#12615 - BLA1......................... 5 yards (backing)
Batting. 85" x 91"

## CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. ${ }^{1 / 4 "}$ seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Cut fabrics in order given.
A. Pattern \#20842 - BLAl (panel):

1. Trim panel to measure $22^{1} / 2^{\prime \prime} \times 42^{1} 2^{\prime \prime}$ centering design.
B. Pattern \#20844 - BLA1 (border stripe):
2. Cut four 7 " $x$ length of fabric strips for outer border, centering design as shown in quilt photo.
C. Pattern \#20845-GRE/GOL1 (stripes): 1. Cut six $1^{1 / 2} 2^{\prime \prime}$ strips.
D. Pattern \#20845 - BLA/ROS1 (stripes):
3. Cut two $1^{1 / 2} 2^{\prime \prime}$ strips; subcut each to $1^{1 / 21} 2^{\prime \prime} \times 28^{1 / 21}$.
E. Pattern \#20846 - SAG1 (leaves):
4. Cut four $31 / 2^{\prime \prime}$ strips; subcut each to $3^{1 ⁄ 21} \times 28^{1 / 2} 2^{\prime \prime}$.
F. Pattern \#20846 - BLA1 (leaves):
5. Cut eleven $3^{1 / 2} 2^{\prime \prime}$ strips.
6. Cut nine $2^{1 ⁄ 21} 2^{\prime \prime}$ strips for binding.
G. Pattern \#20847-BLA1 (bird medallions):
7. Fussy cut twelve $63 / s^{\prime \prime}$ squares centering medallion within each one.
H. Pattern \#20848 - BLA1 (butterflies):
8. Cut four $71^{1 / 2 "}$ strips; subcut two $71 / 2^{\prime \prime} \times 36^{1 / 2 "}$ and two $7^{1 / 21} \times 42^{1 / 2} 2^{\prime \prime}$.
I. Pattern \#20849 - DKPIN1 (tonal print): 1. Cut seven $1^{1 / 2}$ " strips; subcut sixteen $1^{1 / 2 "} \times 6^{3} / 8^{\prime \prime}$ and $1^{1 / 212} \times 8^{3} / 8^{\prime \prime}$.
J. Pattern \#20849 - LTPIN1 (tonal print):
9. Cut four $1^{1 / 2 "}$ strips; subcut eight $1^{1 / 2 "} \times 63 / 8^{\prime \prime}$ and $1^{1 / 21} 2^{\prime \prime} \times 83 / 8^{\prime \prime}$.

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PIECING INSTRUCTIONS:
A. Framed blocks:

1. Sew one $1^{1 / 21} \times 6^{3 / 8^{\prime \prime}}[I]$ strip to each side of the $63 / 8^{\prime \prime}$ [G] medallion square. Press seams to square (Figure 1).
2. Sew one $1^{1 / 21} \times 8^{3} / 8^{\prime \prime}[I]$ strip to the top and bottom of the block; press (Figure 1). Repeat to make eight blocks.
3. Repeat using $[J]$ strips to make four blocks.
4. Trim all the blocks to $7^{1 / 2 "}$.
B. Green pieced border:
5. Sew one $3^{1 / 21} \times 28^{1 / 22^{\prime \prime}}$ [E] strip to each side of a $1^{1 / 21 "} \times 28^{1 / 2 "}$ [D] strip. Press seams toward green leaf fabric. Repeat (Figure 2).
C. Black pieced border:
6. Sew the $3^{1 / 21}$ " [F] strips together end to end; press. Cut four $3^{1} / 2^{\prime \prime} \times 50^{1} / 2^{\prime \prime}$ strips for top and bottom borders and four $3^{1} / 2^{\prime \prime} \times 56^{1 / 21}$ strips for side borders.
7. Sew the six $1^{1 / 22^{\prime \prime}}[C]$ strips end to end; press. Cut two $1^{1 / 2 " 1} \times 50^{1 / 2 "}$ strips and two $1^{1 ⁄ 2 " ~ x ~ 561 / 2 " ~ s t r i p s . ~}$
8. For top and bottom borders, sew one $3^{1} / 2^{\prime \prime} \times 50^{1 / 21}$ [F] strip to each side of a $1^{1 / 2 "} \times 50^{1} / 2^{\prime \prime}$ [C] strip. Press seam to black leaf fabric (Figure 3). Repeat.
9. For side borders, sew one $3^{1} / 2^{\prime \prime} \times 56^{1 / 2 "}$ [F] strip to each side of a $1^{1 / 2 "} \times 561 / 2^{\prime \prime}$ [C] strip. Press toward the black leaf fabric. (Figure 3). Repeat.


Figure 3

## QUILT ASSEMBLY: (Refer to Quilt Diagram)

1. Sew a dark pink framed block to each end of both green pieced borders. Blocks are directional so position them correctly. Press toward the borders. Sew one border set to each side of panel [A].
2. Sew a $7^{1 / 2 "} \times 42^{1 / 2 "}[H]$ border strip to both sides of quilt center. Press toward $H$. Sew a light pink framed block to each end of both $71^{1 / 2} \times 36^{1 / 21}[\mathrm{H}]$ border strips. Blocks are directional so position them correctly. Press toward the borders. Sew one border set to top and bottom of quilt center; press.
3. Sew a $56^{1} / 2^{\prime \prime}$ black pieced border to both sides of quilt. Press toward the pieced borders. Sew a dark pink framed block to each end of both $50^{1} / 2$ " black pieced border. Blocks are directional so position them correctly. Press toward the borders. Sew one border set to top and bottom of quilt center; press.
4. Match and pin the middle of a border $[\mathrm{B}]$ strip to the center of a side of the quilt. Sew to quilt beginning and ending a generous $1 / 4$ " from both ends of the quilt. Repeat for all four $[B]$ borders. Close corners of borders with mitered seams. Trim seam allowance and press seams open.

## FINISHING:

1. Prepare backing with a horizontal seam to measure $85^{\prime \prime} \times 91^{\prime \prime}$. Press seam open.
2. Layer quilt top, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim the batting and backing even with quilt top.
5. Prepare binding using $2^{1 ⁄ 21}[$ [F] strips. Sew to quilt using your perferred method.

