

## FABRIC REQUIREMENTS:

| 1. Pattern \#20957-GRE1 | 1 panel |
| :---: | :---: |
| 2. Pattern \#20961 - LTGRE1. | 1/2 yard |
| 3. Pattern \#20962-GOL1 | Fat Eighth |
| 4. Pattern \#20963-BLU1 | Fat Eighth |
| 5. Pattern \#20963-GOL1 | Fat Eighth |
| 6. Pattern \#20963 - GRE1 | Fat Quarter |
| 7. Pattern \#20963 - LTRUS1 . | Fat Eighth |
| 8. Pattern \#20963-CRE1 | 1/2 yard |
| 9. Pattern \#20964 - GOLl | Fat Eighth |
| 10. Pattern \#20965 - MUL1 | 1/2 yard |
| 11. Pattern \#20966-BEIl | 1/2 yard |
| 12. Pattern \#20966-SAGl | ..Fat Quarter |
| The Heritage Collection: |  |
| 13. Pattern \#21050 - GRE1 | .. Fat Quarter |
| 14. Pattern \#21050-RUS1.. | .3/4 yard |
|  | (bias binding) |
| 15. Pattern \#21051 - GREl | $\ldots . .3 / 4$ yard |
| 16. Pattern \#21052 - GRE1 | . $5 / 8$ yard |
|  | (piecing) |
| Plus .. | .. $7 / 8$ yard |
|  | (directional border) |
| Backing of choice | . $33 / 4$ yards |
| Batting ... | ...66" x 66" |

## CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. 1/4" seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Cut fabrics in order given.

1. Pattern \#20957 - GRE1 (panel):

Cut the panel into the following pieces:
a. Cut the watering can and bird bath, $6^{1 / 21} \times 12^{1 / 2} 2^{\prime \prime}$.
b. Cut the house and quilt, $9^{1 / 21} \times 12^{1 / 2} 2^{\prime \prime}$.
c. Cut the largest panel picture, $15^{1 / 21} \times 12^{1 / 2 "}$.
2. Pattern \#20961 - LTGRE1 (plaid):
a. Cut two $2^{\prime \prime} \times 18^{1 / 2 \prime \prime}$ strips on the bias. Label A.
b. After cutting the bias strips, cut as many $31 / 2^{\prime \prime}$ straight grain strips as needed from the remaining fabric. Cut strips into twenty-eight $3^{1} / 2^{\prime \prime}$ squares. Label J.
3. Pattern \#20962 - GOL1 (stars):
a. Cut one $3^{1 / 21} \times 20^{\prime \prime}$ strip; subcut four $3^{1 / 21} 2^{\prime \prime}$ squares. Label P.
4. Pattern \#20963 - BLU1 (texture):
a. Cut three $1 \frac{1}{2} 2^{\prime \prime} \times 20$ " strips. Label C.
5. Pattern \#20963 - GOL1 (texture):
a. Cut three $1 \frac{1}{2} 2^{\prime \prime} \times 20$ " strips. Label D.
6. Pattern \#20963 - GRE1 (texture):
a. Cut three $11^{1 / 2} \times 20^{\prime \prime}$ strips. Label E.
b. Cut one $71 / 4^{\prime \prime}$ square. Cut diagonally in both directions to yield four quarter-square triangles. Label V.
7. Pattern \#20963 - LTRUS1 (texture):

a. Cut three $11 / 2^{\prime \prime} \times 20^{\prime \prime}$ strips. Label F .
8. Pattern \#20963 - CRE1 (texture):
a. Cut three $31 / 2^{\prime \prime}$ strips; subcut thirty-six $31 / 2^{\prime \prime}$ squares. Label I.
b. Cut four $3^{7} / 8^{\prime \prime}$ squares; subcut diagonally into eight half-square triangles. Label $\mathbf{N}$.
9. Pattern \#20964 - GOL1 (butterflies):
a. Cut one $3^{1 / 2} 2^{\prime \prime} \times 20^{\prime \prime}$ strip; subcut four $3^{1} / 2^{\prime \prime}$ squares. Label Q.
10. Pattern \#20965 - MUL1 (flower):
a. Cut twelve $11 / 2^{\prime \prime} \times 20^{\prime \prime}$ strips. Label G.
b. Cut four $31 / 2^{\prime \prime}$ squares. Label $\mathbf{W}$.
11. Pattern \#20966 - BEIl (small tossed flower):
a. Cut two $135 / 8^{\prime \prime}$ squares. Cut diagonally into four half-square triangles. Label B.
b. Cut eight $31 / 2^{\prime \prime}$ squares. Label O.
12. Pattern \#20966 - SAG1 (small tossed flower):
a. Cut two $31 / 2^{\prime \prime} \times 22^{\prime \prime}$ strips; subcut twelve $31 / 2^{\prime \prime}$ squares. Label K.

From the Heritage Collection, cut the following:
13. Pattern \#21050 - GRE1 (check):
a. Cut three $3^{1 / 21} \times 20^{\prime \prime}$ strips; subcut twelve $3^{1 ⁄ 21} 2^{\prime \prime}$ squares. Label $\mathbf{L}$.
14. Pattern \#21050 - RUS1 (check):
a. Cut $2^{1 / 2} 2^{\prime \prime}$ strips on the bias for binding. Cut enough strips to equal 7 yards.
15. Pattern \#21051 - GRE1 (large check):
a. Cut two $6^{7} / 8^{\prime \prime}$ strips; subcut eight $6^{7} / 8^{\prime \prime}$ squares. Cut diagonally into sixteen half-square triangles. Label $\mathbf{R}$.
b. Cut two $31 / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ strips. Label S.
c. Cut two $61 / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ strips. Label T.
16. Pattern \#21052 - GRE1 (stripe):

From $\frac{1}{2}$ yard:
a. Cut three $37 / 8^{\prime \prime}$ strips; subcut twenty-eight $37 / 8^{\prime \prime}$ squares. Cut diagonally into fifty-six triangles. Label $\mathbf{H}$.
b. Cut one $71 / 4^{\prime \prime}$ square. Cut diagonally in both directions to yield four quarter-square triangles. Label $\mathbf{M}$.
From $7 / 8$ yard:
c. Cut eight $312^{\prime \prime}$ strips lengthwise from fabric. Label $\mathbf{U}$.
B. Unit 2: Begin by making nine-patch blocks.

1. Sew one strip set using two $C$ strips and one $G$ strip. Press toward $C$. Crosscut into eight $1^{1 / 2 "}$ " segments.
2. Sew one strip set using two $G$ strips and one $C$ strip. Press toward $C$. Crosscut into four $1^{1} / 2^{\prime \prime}$ segments.
3. Sew a CGC segment to each side of a GCG segment. Press toward CGC. Make four blocks. (Figure 3)


## Figure 3 Make four.

4. Repeat steps 1-3 replacing C with D, E and F. Make four blocks of each color.
5. Sew the following rows:

NOTE: The right and wrong sides of a yarn-dyed woven look the same. Flip your triangles to change direction of the stripes.
Row 1: H (all stripes are vertical)
Row 2: H to I. Press toward H

Row 3: H to I to F nine-patch. Press toward H and F nine-patch.
Row 4: $\mathrm{H}+\mathrm{I}+\mathrm{L}+\mathrm{J}$. Press toward H and L
Row 5: $\mathrm{H}+\mathrm{I}+\mathrm{K}+\mathrm{J}+\mathrm{H}$. Press toward $\mathrm{H}, \mathrm{K}$, and H .
Row 6: $\mathrm{H}+\mathrm{I}+\mathrm{D}$ nine-patch $+\mathrm{J}+\mathrm{H}$. Press toward H, D nine-patch, and H .
6. Sew rows 1-6 together. Press any direction. Make two (Figure 4).


Figure 4 Make two.


Figure 5 Make two.
7. Sew this section to bottom right edge and top left edge of Unit 1. Press toward Unit 2.
8. Now repeat rows $1-6$ but turn the $H$ triangles so that the stripes are horizontal. Press as before. Make two. (Figure 5)
9. Sew this section to top right edge and bottom left edge of Unit 1. Press toward Unit 2.
C. Unit 3:

1. Placing stripes as show in Figure 6:
a. Sew $N+M+N$. Press toward $N$. Make two.
b. Sew $N+M+N$. Press toward N. Make two.
2. Sew the following rows. Place $H$ stripes as


Figure 6
Make two of each.
shown on Figure.
Row 1: $\mathrm{H}+\mathrm{J}+\mathrm{C}$ nine-patch $+\mathrm{NMN}+$ E nine-patch $+\mathrm{J}+\mathrm{H}$. Press toward H, C, E, H.
Row 2: $\mathrm{H}+\mathrm{J}+\mathrm{K}+\mathrm{L}+\mathrm{J}+\mathrm{H}$. Press toward $\mathrm{H}, \mathrm{K}, \mathrm{L}, \mathrm{H}$.
Row 3: $\mathrm{H}+\mathrm{L}+\mathrm{K}+\mathrm{H}$. Press toward $\mathrm{H}, \mathrm{K}, \mathrm{H}$.
3. Sew rows l-3 together. Press any direction. Make two.


Figure 7 Make two of each.
4. Sew to top and bottom edges of center unit. Press toward unit 3.
5. For the left and right side sections, repeat Steps 2-3
with the following changes:
a. Change stripe direction (see Figure 7) as shown.
b. Sew into rows.
c. Sew rows together. Make two.
6. Sew to sides of center unit. Press toward unit 3 .
D. Corner sections:

1. Sew I + P. Press toward P.
2. Sew $O+I$. Press toward $O$.
3. Sew IP + OI. Press any direction. Make four. (Figure 8)
4. Sew I + Q. Press toward Q.


Figure 8
Make four of each.
6. Sew IQ + OI. Press any direction. Make four. (Figure 8)
7. Quilt panel corner:
a. Sew R to top of PI/IO four-patch. Press toward R. (Figure 9)
b. Sew R to left edge of the same four-patch. Press toward R.
c. Sew S to right edge of panel block. Press toward S. (Figure 9)
d. Sew four-patch unit to top edge of quilt panel. Press toward four-patch.
e. Sew R to top edge of QI/IO four-patch. Press toward R.
f. Sew R to left edge of the same four-patch. Press toward R.
g. Sew to left edge of panel block.


Figure 9
h. Sew to bottom right edge of Unit 2. Press toward panel block.
8. House panel corner:

Assemble in the same order as above, changing the positions of pieces as shown in Figure 10. Sew to bottom left edge of Unit 2. Press toward house panel block.

Figure 10

9. Watering can panel corner (Figure 11):
a. Sew R to right end of watering can. Press toward R.
b. Sew PI/IO to R. Press toward R.
c. Sew R to bottom of PI/IO. Press toward R.
d. Sew four-patch section to bottom edge of R panel block. Press toward four-patch.
e. Sew T + QI/IO. Press toward T.
f. Sew R to bottom of QI/IO. Press toward R.
g. Sew four-patch section to bottom edge of T. Press toward four-patch.
h. Sew to left edge of panel block. Press toward T.
i. Sew to top left edge of Unit 2. Press toward panel block.

10. Bird bath panel corner: Assemble in the same order as the watering can corner. Change the positions of pieces as shown in Figure 12. Sew to top right edge of Unit 2. Press toward bird bath.


## E. Borders

1. Cut one end of four border strips at a forty-five degree angle.
2. Cut opposite end of the four remaining border strips at the opposite forty-five degree angle.
3. Sew $U+V+U$. Press toward V. Make four. (Quilt Diagram)
4. Measure quilt top from center line to corner. Using the same measurement, measure from the center of V to trim borders in each direction.
5. Sew border strip to left side edge of quilt matching the center of V to the LK center.
6. Repeat for the right side border.
7. Sew W to each end of the two remaining border strips. Press toward border.
8. Sew borders to top and bottom edges, matching the center of V to the KL center. Press toward border.

## FINISHING:

A Prepare backing to measure 66" x 66".
B. Layer quilt top, batting, and backing.

Baste layers together.
C. Quilt as desired.
D. Trim the batting and backing even with quilt top.
E. Join the binding strips with diagonal seams
to equal 7 yards. Press seams open. Press bias strips in half, wrong side together. Apply binding using your favorite method.


Quilt Diagram

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